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ANDREW HADRO

EDUCATION

-New School University, New York, NY (*Jazz and Contemporary Music*)
Bachelor of Fine Arts (BFA), Graduated May, 2007 Honor Roll (GPA 3.88, Salutatorian)

-New Trier High School, Winnetka, IL
Graduated June, 2003 (GPA 3.86, Honor roll)

PRIVATE STUDY

Past Teachers have included:

-George Garzone, Tim Price, Junior Mance, Roger Rosenberg, Ronnie Cuber, Gary Smulyan, Jim Snidero, Greg Fishman

PERFORMANCE EXPERIENCE

-Member of Tony Malaby's Novela (See Discography)

-Member of Junior Mance's Quintet

- Performances in New York, Switzerland, 2 albums
- Extensive touring and recording with Chico Hamilton's *Euphoria* Quintet (See Discography)

-Jazz performances in major venues;

- Madison Square Gardens, Carnegie Hall, The Blue Note, Birdland, Town Hall

-Performed with Paquito D'Rivera in Carnegie Hall's Latin Jazz Workshop

-Performer for the NYC Composer's Workshop

-Performances and tours throughout United States with dozens of Jazz, Rock, and Folk bands

-Studio Session work for radio shows, albums, commercials, film, and more.

-2 saxophone quartet performances and solos at Northwestern University's solo and ensemble competition, each receiving highest rating possible

TEACHING EXPERIENCE

-Private lesson faculty (Woodwinds) for the *Lucy Moses School*, also teaching at *The Frank Sinatra School for the Arts* (NYC) 2009-Present

-Faculty member at the *Litchfield Performing Arts Jazz Camp* (Litchfield, CT) 2006-Present

-Adjunct classroom faculty member at *The New School for Jazz and Contemporary Music* (NYC) 2008-2009

-Faculty member at the *Birch Creek Music Performance Center* (Egg Harbor, WI) 2003-2005

HAS PERFORMED WITH

- Junior Mance, Chico Hamilton, Tony Malaby, Duke Ellington Orchestra, James Moody, Charlie Persip, Paquito D'Rivera, the Bjorkestra, Jon Gordon, Rene Marie, Candido Camero, many others.

INSTRUMENTS

- Baritone Sax, Tenor Sax, Alto Sax
- Flute
- Bass Clarinet, Clarinet

DISCOGRAPHY

- 2011 Tony Malaby: *Novela*
- 2011 Junior Mance: *Letter From Home*
- 2011 Squiggle Tone Music Company: *Squiggle's Tones*
- 2010 Junior Mance: *Out South*
- 2008 Chico Hamilton: *Alternate Dimensions of El Chico*
- 2006 Chico Hamilton: *Heritage*
- 2007 Chico Hamilton: *Hamiltonia*
- 2006 Chico Hamilton: *6th Avenue Romp*
- 2006 Chico Hamilton: *Believe*
- 2006 Chico Hamilton: *Juniflip*
- 2006 Shari Pine: *The Painter*
- 2005 Birch Creek Academy Band: *Three Miles East*

BIOGRAPHY

Andrew Hadro was not born into an especially musically inclined family. Nor does he remember why or when he decided to pursue music. He has however, dedicated his life to music and spent thousands of hours honing his abilities, working to expand and push forward instrumental performance.

After being born in Mexico City, being shuffled early on in life to Brazil, and stopping for a few years on the east coast, Hadro's family eventually settled in the Chicago area. He initially began his studies on flute and soon found his way to the baritone saxophone which would become the primary focus of his musical studies as an adult. Hadro was fortunate to attend the prestigious New Trier High School and perform with several *Downbeat* award winning ensembles during his tenure as part of the school's innovative music department. After high school he made the blind leap to New York City and attended the New School for Jazz and Contemporary music. Named Salutatorian in 2007, he left soon after to tour and record with several of the New School Jazz program's founding faculty members.

Mr. Hadro has performed around the world with the Duke Ellington Orchestra, James Moody, the Bjorkestra, Tony Malaby, Chico Hamilton, and Junior Mance, among many others. He is active in the New York music scene and involved in several projects including performances with his own band, the Andrew Hadro Quartet, and currently tours with Junior Mance's quintet. He is on faculty at the Litchfield Jazz Camp and maintains an active private lesson studio at the Frank Sinatra School of the Arts, and through the Lucy Moses School. He is currently the curator of JazzBariSax.com, website dedicated to the baritone saxophone.